



Saturday, August 16 2025 - Sunday, August 17 2025
@ Sunshine Coast Arts Council, across Hackett Park

Growing on the Roadside:

How to Combat Plant Blindness





The cordage net, made of morning glory, English ivy and Himalayan blackberry is attached to a foraged branch hanging from a line of jute twine and the pergola roof is in the background.



A close-up of the net with fresh marigold, dried yarrow and dried tansy woven in.



A close-up of the branch and netting.



The “Summer 2025 Plant Zine” on a floral table cloth.



Marigold, tansy and indigo leaves in a brown wooden bowl. Marigold and indigo was harvested during the event from SCAC dye garden and the tansy was harvested from the roadside in the qathet region



The exhibition set-up with Annie is placing dried goldenrod and tansy on one of the SCAC's 'barnacle boxes'. There are exhibition art pieces on the left wall of the pergola, eco-print papers in the middle wall of the pergola, a table and chairs with snacks in the middle of the space, and a dye pot on a portable stovetop on the right side of the space.



Dried cat ears and tansy stems, morning glory and wool for cordage making, and one of Annie's art pieces on a barnacle box



Artist statements from Annie and anata laylay with The Only Animal postcards on the floral tablecloth in the sunlight.



A close-up of cordage with plant material and spare fabric scraps hanging on a line of twine.



The pergola wall with Annie and anata laylay’s art pieces hanging on a line of twine. The sun is shining through an eco-printed white sheet behind the art pieces.



anata laylay’s woven art pieces with the sun shining through the white sheet behind it.

Three close-ups of anata laylay’s pieces.



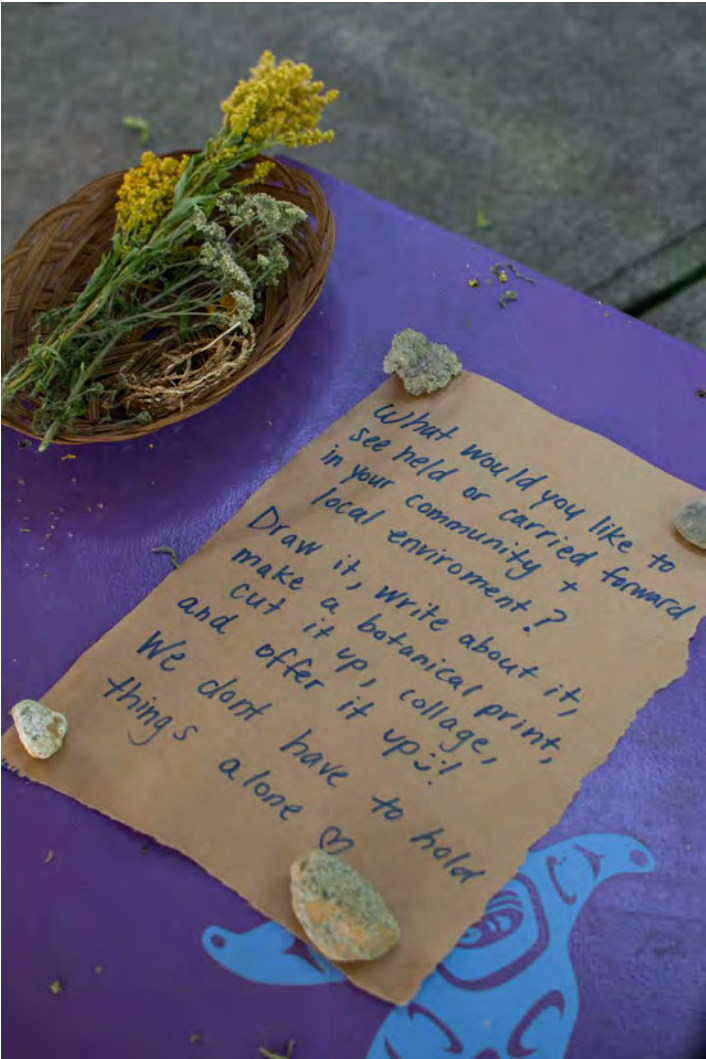
A wide image of Annie and anata laylay’s art pieces hanging on a line of twine with a eco-printed white sheet behind it.



Three close-ups of Annie’s pieces.



A table with rope, Vintage maps of the Sunshine Coast, scissors, water colour paper, dowels, tiles, glass, and binder clips for eco-printing.



A barnacle box with dried goldenrod and yarrow in a basket and a brown piece of paper with the text, "What would you like to see held or carried forward in your community + local environment? Draw it, write about it, make a botanical print, cut it up, collage, and offer it up;!! We don't have to hold things alone<3"



A table with wool, cordage, cordage materials, yarn, and cups.



Annie putting up eco-printed paper to dry.



Folks snacking, making cordage, looking at art, and making eco-print paper around the pergola.



Two papers revealing the positive and negative of one eco-print composition. Composition was made with marigold, coreopsis and an indigo leaf. Prints diagonally framed on a bed of leaves.



The front of eco-print papers hanging on a line with a white sheet helping block some of the sunlight.



Two papers revealing the positive and negative of one eco-print composition using marigold and coreopsis. A grey background emerges through the papers contact with iron water. Prints are evenly framed on a bed of leaves.



The back of eco-print papers hanging on a line with a white sheet helping block some of the sunlight.



A close-up of the cordage net, a pine cone and yarrow collected from Annie's backyard, and one of the intention notes hanging off the net.



A close-up of eco-print papers hanging to dry.



A close-up of the cordage net and one of the notes hanging off the net.



Annie giving an example of an eco print composition and showing participants how to make other kinds of marks with the plants by simply rubbing them directly onto the paper.



Meg Dewar holding a flower crown made with plants harvested from the SCAC garden. Enjoying a celebratory kombucha before the ribbon cutting of her *Mosaic Mending* installation.



Annie showing participants how to roll a piece of paper around a dowel to prepare it for steaming.



A close-up of Meg Dewar's *Mosaic Mending* installation.



Folks looking at the dye plants and mosaic mending.



Meg at the accessibility garden bed that she designed with Cinder Circle Collective for the SCAC as part of the Growing Season Residency. This garden bed is one of two that have been hosting dye plants for TOA's summer experiments. The garden bed is full of flourishing Indigo varieties, coreopsis and marigold plants.



Folks gathering around for the ribbon cutting of the mosaic mending project by Meg. Barbara and Annie are holding the cordage ribbon while listening to Meg's speech.



The mosaic mending underneath the garden boxes with a cordage ribbon getting ready to be cut.



Close up of flourishing Indigo plants in the Growing Season's accessible garden bed.



Annie speaking to a participant about the eco-print papers. There are examples on the table in front of them.



Barbara teaching two participants how to make cordage. There is wool and cordage examples on the table in front of them.



Annie speaking to a participant about the cordage net. There are other participants making eco-print papers in the background.



The cordage netting with notes and marigold, tansy and yarrow plants woven into it. There are people walking around, conversing, and making eco-prints in the background.