

**DAREU!**  
**Mentor Bios**

**Eric Rhys Miller** is Artistic Producer of The Only Animal, the creation-based theatre company in Vancouver he co-founded with Kendra Fanconi. He has worked professionally for 23 years in Canada and the U.S. as a performer, teacher, theatre maker, playwright & director. Since 1994 he has studied and practiced Viewpoints and Suzuki Actor Training, leading sessions since 2005. Eric led The Cultch's youth theatre camp for two seasons and The Only Animal's 2014 Youth Project *Lord of the Flies Remix*. He collaborated in various ways on all of The Only Animal's 10 original full-length works, and was part of the design team that won the Jessie Richardson Award for Significant Artistic Achievement for *Nothing But Sky*. He wrote and co-directed *Sea of Sand*, which premiered in 2011 on Spanish Banks Beach and directed the intergenerational interspecies community-based multimedia storytelling project: *Out On A Limb*. He developed *2<sup>nd</sup> Story* combining storytelling and film within an augmented reality mobile app that creates narrative maps of community places. Eric is interested in stories and new ways to tell them and in challenging conventional definitions of artist and audience.

**Tricia Collins** is a versatile Actress and Digital Media Storyteller. Tricia most recently directed a short film entitled *Infect Me Not* for VFS as well as *Occupy My Life*, a web series about a pack of ineffective hipster protesters. Her short film *REACH*, screened at the WIFT-T Short Film Showcase, the Vancouver International Women's Film Fest, Female Eye Film Festival, Lab Cab Fest and Vancouver Asian Film Festival. Tricia is of Chinese Caribbean and Irish heritage. In 2008 she wrote and produced the theatre production *Gravity*, which toured internationally to Trinidad and Carifesta in Guyana. Tricia's lead acting roles on stage include Corwi in *The City & The City* directed by Kendra Fanconi, Beaver in Claudia Dey's play of the same name, *The Unnatural & Accidental Women at Buddies in Bad Times*, *Hunted* directed by Maiko Bae Yamamoto, *News of The World* for Newworld Theatre, and *Women in Fish* for CBC Radio and urban ink productions. On-screen credits include *The Good Mistress*, *Arctic Air*, *Fatal Friends*, *The Guard*, *Eureka* and *Reaper*. Tricia holds a BFA in Theatre from Simon Fraser University and a Masters in Film & Digital Media Production from Ryerson University. She was one of 8 participants in western Canada selected to complete the Bell Media and Writer's Guild of Canada Diverse Screenwriting Program mentored by Sarah Dodd. Tricia is the Artistic Director of [HER DIGITAL VISIONS](#) for [Access to Media Education Society](#) helping marginalized youth learn media literacy and production skills.

Sophia Dagher is a Vancouver based film-maker specializing in short form educational content. Born and raised in Atlanta, Georgia, she began teaching the arts in 2005 working as a producer and teacher for Mission Atlanta arts camp where she worked with local children and youth to adapt classic fables into theatre performances complete with music and dance.

With a BFA in film production from UBC, Sophia spends her professional life producing a mix of commercials (brands like Trip Advisor and Uncle Ben's Rice),

independent narrative comedy films and short educational videos for schools and home schooling programs. She recently produced a feature length comedy, *After Film School*, which premiered at the Whistler International Film Festival in December. She has professional experience with cinematography, producing, production design and editing as well as training in creative writing.

She has worked as a film production mentor with students from Burnaby North Secondary and regularly volunteers teaching workshops at the Sunhaven Waldorf School.. Learn more at [sophiadagher.com](http://sophiadagher.com)